

KENNETH GRIFFITH
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EDUCATION

- 2014 **Master of Music** in *Choral Conducting*
Bard College Conservatory of Music, Annandale-on-Hudson, NY
- 2012 **Bachelor of Music** in *Vocal Performance*
Capital University Conservatory of Music, Columbus, OH

CURRENT APPOINTMENTS

- 2023 **Music Director, Premier Choir Conductor**
Boston Children's Chorus, MA
- 2022 **Associate Director of Choirs, Premier Choir Conductor**
- 2021 **Recruitment Manager, Premier Choir Conductor**
Boston Children's Chorus, Boston, MA
- 2017 **Director of Music**
Unitarian Universalist Church of Greater Lynn, Swampscott, MA

PREVIOUS APPOINTMENTS

- 2023 **Visiting Conductor, Wellesley College Choir & Chamber Singers**, Wellesley College, Wellesley, MA
- 2014–2021 **Director of Choral and Chamber Music & Director of Chapel Music**, Brooks School, North Andover, MA
- 2017 **Interim Choir Director**, First Parish of Concord, Concord, MA
- 2016–2017 **Music Director**, Hackmatack Playhouse, North Berwick, ME
- 2014 **Assistant Conductor**, Concert Chorale of New York, New York, NY
- 2014 **Assistant Conductor**, The Collegiate Chorale, New York, NY
- 2013–2014 **Chorus Master**, Bard College Opera Chorus
- 2012–2014 **Assistant Conductor**, Bard Symphonic Chorus
- 2012–2014 **Assistant Conductor**, Bard Chamber Singers
- 2012–2014 **Music Director**, Bard Musical Theatre Company
- 2010–2014 **Music Director**, CATCO Is Kids, Columbus, OH
- 2013 **Associate Conductor/Bandleader**, CATCO Theatre, Columbus, OH
- 2013–2014 **Choral Administrator**, Bard Symphonic Chorus, Bard College
- 2010–2012 **Orchestra Conductor and Accompanist**,
Bishop Hartley High School, Columbus, OH
- 2011 **Assistant Conductor**, Capital University Chamber Orchestra
- 2011 **Assistant Conductor**, Capital University Orchestra
Columbus, OH
- 2009–2010 **Music Director**, Phi Mu Alpha Sinfonia, Columbus, OH
- 2008–2012 **Studio Accompanist**, Capital University
- 2005–2008 **Choir Accompanist**, Walnut Hills High School, Cincinnati, OH

UPCOMING ENGAGEMENTS

2023

Guest Conductor, Massachusetts Music Educators' Association
Northeastern Junior District Festival, Mixed Chorus, March 15-18
Choral Adjudicator, New Hampshire Music Educators' Association
Large Group High School Festival, March 25
Conductor, Premier Choir opens for Sweet Honey in the Rock, March 25
Clinician, Rhode Island American Choral Directors Association,
Middle School Choral Festival, April 4-5

FESTIVALS, RESIDENCIES, AND ADJUDICATION

2023

Clinician, Rockport Music, Rockport Public Schools, February 13-15
Choral Clinician, Adjudicator, Rhode Island American Choral Directors
Association Middle School Choral Festival, April 4-5
Choral Adjudicator, New Hampshire Music Educators' Association
Large Group Festival High School, March 25
Guest Conductor, Massachusetts Music Educators' Association-
Northeastern Junior District Festival, Mixed Chorus, March 15-18
Vocal Adjudicator, Massachusetts Music Educators' Association - Eastern
Junior District Festival, January 28

2022

Choral Clinician, Rockport Public Schools Choral Summit, In-School
Residency and Performance (Elem., MS, HS), October 17-19
Guest Conductor, American Choral Directors Association Eastern
Conference, Opening Gathering Ceremony, February 10

2015–present

Vocal Adjudicator, Eastern Junior and Senior District Choral Festivals,
Massachusetts Music Education Association

AWARDS AND RECOGNITIONS

2022 **Grammy Nomination**, Best Opera Recording, *X: The Life and Times of
Malcolm X*, Boston Modern Orchestra Project
2013 **Excellence in Music Direction**, *Chess: In Concert*,
Central Ohio Theatre Roundtable
2010 *Top Prize*, Capital University Concerto Competition in Conducting
2009 *Masterclass Vocalist*, Capital University Conservatory of Music

RESEARCH AND PRESENTATIONS

2023 **Presentation**, *More than Routine: Warmups that build, shape, and matter!*
BPS Annual Arts Professional Development Day, January 3

- 2022 **Presentation**, *The Power of Heart Song: Congregational Singing and Performance*
Education Through Music – Massachusetts, August 31
- 2018 **Presentation**, *Music in Worship* (Co-Presenter)
Unitarian Universalist Association General Assembly, Portland, OR
- 2014 **Research**, *A Survey and Analysis of William Walton's 'Belshazzar's Feast'*
Master's Thesis, Bard College Conservatory of Music

RECENT PUBLIC SCHOOL CHORAL WORKSHOPS

2022

McKay School, Elementary, November
Bradley Elementary, Middle School, June
Brooke Charter Roslindale, Elementary, June
Boston Latin School, Middle School, May
Codman Academy, Elementary, May
Boston Latin Academy, High School, April
Excel Academy, Middle School, April
UP Academy Holland, Elementary, April
Doherty Middle School, Middle School, April
Ellis Elementary, Elementary, March-June

2021

Orchard Gardens, Elementary, October
Mather Elementary, Elementary, December

ADDITIONAL EXPERIENCE

- 2015–2016 Conducting masterclasses, led by André Thomas '15/
Anton Armstrong '16, Gordon College
- 2010–2012 Piano Instruction with Seymour Fink, Capital University
- 2010–2012 Opera Coaching and Conducting with William Boggs
- 2008–2011 Bass Section, Capital University Choral Ensembles
- 2004–2008 Bass Section, May Festival Youth Chorus
- 2000–2004 Treble Voice, Cincinnati Boychoir

PREVIOUS ENGAGEMENTS

2023

Conductor, Boston Children's Chorus, *Becoming King*: 20th Annual Dr. Martin Luther King, Jr. Tribute Concert, Symphony Hall, January 16

2022

Conductor, Boston Children's Chorus, *GBH Holiday Celebration with Lawrence Brownlee*, GBH Studios, December 15

Conductor, Boston Children's Chorus, *Earthshot Prize*, Royal Family Welcome at City Hall Plaza, November 30

Conductor, Boston Children's Chorus, *We Shall Not Be Moved*, self-produced concert, Old South Church, November 20

Conductor, Boston Children's Chorus, *Celtics Halftime Performance* for the Tribute to Bill Russell, October 18

Choral Preparation, White Snakes Projects, *Cosmic Cowboy*, Boston Children's Chorus, Tianhui Ng conducting, August-September

Choral Preparation, *Odyssey Opera*, Davis, *X: the Life and Times of Malcolm X*, Boston Modern Orchestra Project, Gil Rose, conducting, Strand Theater, June 4–20

Conductor, Boston Children's Chorus, Performance for KING Boston: Embrace Ideas Festival, June 13

Choral Preparation, Boston Children's Chorus, Amazon Fashion Holiday Recording Project for broadcast, June 11

Conductor, Boston Children's Chorus, *Future Generations: Lift Every Voice and Sing*, self-produced concert, featuring Eureka Ensemble, Strand Theater, May 22

Choral Preparation, Boston Children's Chorus, Sosa, *The Rising Tide*, Boston Children's Chorus and Eureka Ensemble, Emily Howe conducting, May 22

Conductor, Boston Children's Chorus, Investiture of US Attorney Rachael Rollins, April 22

Conductor, Boston Children's Chorus, *The Star-Spangled Banner*, Fenway Park, April 15

Conductor, Boston Children's Chorus, *Can You See the Stars?*, 19th Annual Martin Luther King Jr., Tribute Concert, Symphony Hall, March 26

2021

Choral Preparation, American Repertory Theater, *WILD: A Musical Becoming*, featuring Idina Menzel, directed by Diane Paulus, December 13–20

Music Director, Brooks School Theatre, *High School Musical*, May

Music Director and Orchestrator, Brooks School Theatre, *Covid Cabaret*, a collection of songs across musical theatre and popular culture, re-orchestrated and presented digitally, February

Conductor, Brooks Chamber Music Ensemble, Beethoven, *Symphony No. 1*, Robert Lehman Art Gallery, May

Conductor, Brooks School Concert Chorale, *Ode to Spring*, including works by Beethoven, Finzi and Hogan, Robert Lehman Art Gallery, May

2020

Conductor, Brooks School Theatre, Menken, *Beauty and the Beast*, Brooks Center for the Arts, February

2019

Conductor, Brooks School Choirs and Chamber Music Ensemble, excerpts from Forrest's *Requiem for the Living*, and instrumental music by Brahms and Borodin, May

Pianist, Pentucket Players, Andersson/Ulvaeus, *Mamma Mia*, Haverhill City Hall Auditorium, April

Conductor, Brooks School Theatre, *Hairspray*, Brooks Center for the Arts, February

Conductor, Unitarian Universalist Church of Greater Lynn Choir, Telemann, *Laudate Jehovam*, June 2

2018

Conductor, Brooks School Choirs and Chamber Music Ensemble, *Lessons and Carols*, Ashburn Chapel, December

Conductor, Unitarian Universalist Church of Greater Lynn Choir, Vivaldi, *Magnificat*, April

Collaborative Pianist, Unitarian Universalist Association General Assembly, accompanying all worship services and performing in concerts during the week-long conference, June

Conductor, Brooks School Choirs and Chamber Music Ensemble, Leavitt, *Missa Festiva*, May

Conductor, Brooks School Theatre, *Xanadu*, Pike School Auditorium, February

2017

Conductor, Brooks School Choirs and Chamber Music Ensemble, *Lessons and Carols*, Ashburn Chapel, December

Conductor, Hackmatack Playhouse, Bock, *She Loves Me*, June 16–July 1

Conductor, Brooks School Choirs and Chamber Music Ensemble, excerpts from Orff's *Carmina Burana*, Whitacre's *Five Hebrew Love Songs*, Brooks School Ashburn Chapel, May 15

Conductor, Brooks School Theatre, *Cabaret*, Brooks School Auditorium, February 2017

2016

Conductor, Brooks School Choirs and Chamber Music Ensemble, Britten, *Ceremony of Carols*, Ashburn Chapel, December

Conductor, Hackmatack Playhouse, Bernstein, *On the Town*, July 5–23

Conductor, Brooks School Choirs and Chamber Music Ensemble, Vivaldi, *Gloria*, May

Conductor, Brooks School Concert Chorale performed for the Essex County Community Foundation's Community Leadership Event, May 5

Conductor, Brooks School Theatre, *Into the Woods*, Brooks School Auditorium, February

Conductor, Brooks School Concert Chorale National Association for Independent Schools Performance, February

2015

Conductor, Brooks School Choirs and Chamber Music Ensemble, *Lessons and Carols*, Ashburn Chapel, December

Conductor, Brooks School Choirs and Chamber Music Ensemble, *On Justice, Truth, and Peace: a Journey* (90-minute social justice themed program featuring choral and instrumental music punctuated by poetry and authoritative texts on the human experience), May

Conductor, Brooks School Theatre, *Legally Blonde: the Musical*, Brooks School Auditorium, February

2014

Choral Preparation, The Concert Chorale of New York, alongside James Bagwell: Mostly Mozart Festival; Beethoven, *Symphony No. 9* (Gianandrea Noseda), Avery Fisher Hall, August 12–13

Choral Preparation, The Collegiate Chorale for the Verbier Festival Orchestra, alongside James Bagwell: Berlioz, *The Damnation of Faust* (Charles Dutoit); Prokofiev, *Alexander Nevsky* (Yuri Temirkanov); Beethoven, *Fidelio* (Marc Minkowski); Verdi, *Don Carlo* (Daniel Harding); Verbier, Switzerland, July 21–27

Choral Preparation & Vocal Coach, Bard College Conservatory VAP, Commencement Concert with American Symphony Orchestra, featuring works of Mozart, Bellini and Verdi, Richard B. Fisher Center for the Arts, May 29

Choral Preparation, The Collegiate Chorale alongside James Bagwell: Lang, *battle hymns*, Intrepid Sea, Air, and Space Museum, New York City, May 15

Conductor, Bard College Chamber Singers and Symphonic Chorus, Mozart, *Missa Brevis in Bb-Major, K 275*, Graduate Conducting Recital, Richard B. Fisher Center, May

Choral Preparation, Bard College Chamber Singers, Longy Chorale under James Bagwell, Verdi, *Requiem*; Richard B. Fisher Center for the Arts, April

Assistant Conductor, Rehearsal Conductor, Bard College Conservatory VAP, Britten, *Turn of the Screw*, James Bagwell conducting, March 14–16

Choral Preparation, Bard College Opera Chorus, Gluck, *Orfeo ed Euridice* for full-production at Richard B. Fisher Center for the Arts, January 31–February 2

2013

Choral Preparation, Bard College Chamber Singers and Symphonic Chorus for James Bagwell, Bach, *Magnificat*; Schubert, *Mass in Eb*, December

Conductor, Bard Musical Theatre Company, Sondheim, *Assassins*, April 4–7

Choral Preparation, Bard College Chamber Singers alongside James Bagwell, Bach, *St. John Passion*, Richard B. Fisher Center, March 1–2

Conductor, Bard College Chamber Singers and Symphonic Chorus, Brahms, *Lieblieder Waltzes, Op. 52*, Graduate Conducting Recital, Richard B. Fisher Center, May 4

Associate Conductor/Bandleader, CATCO Theatre, 25th Annual Putnam County Spelling Bee and Five Guys Named Moe, Vern Riffe Center, May–August

2012

Choral Preparation, Bard College Chamber Singers and Symphonic Chorus for James Bagwell, Beethoven, *Mass in C*, December.

Choral Preparation, Bard College Chamber Singers for the American Symphony Orchestra, Mahler, *Symphony No. 8*, alongside James Bagwell; Leon Botstein, conducting, Carnegie Hall, October 26

Conductor and Music Director, Senior Repertory of Ohio, Andersson/Ulvaeus, *Chess: In Concert*, Columbus Performing Arts Center Shedd Theatre, June 1–10

Conductor, Bishop Hartley High School, Sondheim, *Into the Woods*, March

Conductor/Bandleader, CATCO is Kids!, Post, *Wind in the Willows: the Musical*, Columbus Performing Arts Center Shedd Theatre, April 13–15

Soloist, Capital University, Hot Blades Harry in Urinetown, February
Assistant Conductor, Capital University Orchestra, Stravinsky, *Symphony No. 1 in Eb*, February

Assistant Conductor, Capital University Orchestra, Weber, *Bassoon Concerto in F, Op. 75*, February

Assistant Conductor, Capital University Orchestra, Mendelssohn, *Hebrides Overture Op. 26*, February

2011

Conductor, Capital University String Orchestra, Corelli, *Christmas Concerto in G Minor*, December

Conductor, Capital University String Orchestra, Hindemith, *Fünf Stücke für Streichorchester Op. 44*, December

Soloist, King Avenue United Methodist, Bass Soloist in Handel's *Messiah*, December

Assistant Conductor, Capital University Orchestra, Bizet, *Carmen Suite No. 1*, November

Soloist, CATCO Theatre, Frankel, *Grey Gardens*, cast as Brooks Sr./Brooks Jr., staged reading, September

Conductor and Music Director, Worthington Community Theatre, Strouse, *Bye, Bye Birdie*, McConnel Performing Arts Center, Columbus, OH, August 5–7

Conductor, Capital University String Orchestra, Pergolesi, *Stabat Mater*, featuring Elise DesChamps; Kerns Chapel Capital University, April 9

Soloist, Capital University, cast as Henry Davis in Weill's *Street Scene*, March

2010

Conductor, Capital University Symphonic Winds, De Meij, *Lord of the Rings Symphony*, for Student Concerto Conducting Performance, Mees Hall Capital University, December 15

Conductor and Choral Preparation, Capital University, Talbot, *Zsiestch-ahs-uidt*, Mees Hall Capital University, April

Music Director and Pianist, CATCO is Kids, multiple projects including *Saturday Morning School Theatre Camp*, workshops in *Musical Creation*, *Musical Production*, *Musical Villians*, and *Audition Showcase*. March–August (also in 2011 & 2012)

Pianist, Capital University, Gilbert & Sullivan, *Iolante*, January

2009

Conductor, Capital University Theatre, Rice, *Joseph and the Amazing Technicolor Dreamcoat*, November

Soloist, Cincinnati Pops Orchestra, Video Games Live, *Baba Yetu*, July 27

2008

Collaborative Pianist, Walnut Hills High School Choirs, Tour Concert at Trinity Church, Wall Street, New York, May 28

Collaborative Pianist, Cincinnati Youth Musical Ensemble, *I Love You, You're Perfect, Now Change*, Xavier University, May

Music Director and Pianist, Walnut Hills High School, Lerner and Loewe, *Camelot* (student-led production), April

2007

Pianist, Xavier University Theatre, Sondheim, *Into the Woods*, January

Bass Vocalist, May Festival Youth Chorus, taping for the radio show *From the Top*, Cincinnati, OH, February 20