

Kenneth Griffith

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LINKS

<https://www.kennethgriffithconductor.com>, <https://www.youtube.com/user/kengriffithii>,
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PROFILE

Dynamic, Experienced, and Versatile Conductor and Educator, devoted to high-level performance and committed to programming which emphasizes cultural competency and highlights diverse musical perspectives.

EMPLOYMENT HISTORY

- Mar 2023 — Present **Music Director, Boston Children's Chorus** Boston, MA
- Craft and Oversee Artistic Vision for 10 choirs in the after-school program
 - Lead multi-season artistic and programmatic planning
 - Hire, Lead, and Train all Artistic Staff
 - Lead Conductor of Premier Choir
- Jan 2023 — Feb 2023 **Visiting Choral Conductor, Wellesley College** Wellesley, MA
- Sabbatical Choral Conductor for the Wellesley College Choir and Wellesley Chamber Singers
- Oct 2022 — Mar 2023 **Associate Director of Choirs, Boston Children's Chorus** Boston, MA
- Craft and execute Artistic Vision for all major concerts,
 - Manage Artistic Staff
 - Arts Administration
 - Primary conductor for Premier Choir
 - Manage Artistic Season Partners
 - Prepare quarterly reports
- Sep 2021 — Oct 2022 **Recruitment Manager, Conductor, Boston Children's Chorus** Boston, MA
- Managing community partnerships, coordinating in-school choral programming, Choral Singing Education Workshops, Membership Development and Recruitment strategy, Director of Teaching Fellows Program, Arts Administration, and Conductor of the Premier Choir.
- Jul 2017 — Present **Director of Music, Unitarian Universalist Church of Greater Lynn** Swampscott, MA
- Conductor for the Parish Choir and work with Director of Religious Education to coordinate Youth Choir performances as they are available.
 - Lead congregational singing during worship services.
 - Regular meetings with the Minister to coordinate and plan anthems, hymns, and instrumental music which align with themes in worship services.
 - Manage yearly budget.
 - Supervise other music staff.
 - Submit annual reports for the Board.
- Jul 2014 — Aug 2021 **Director of Choral and Chamber Music, Director of Chapel Music, Brooks School** North Andover, MA
- Conductor of Concert Chorale, Festival Chorus, and Chamber Music Ensemble, each performing in at least three major concerts per year and at other school-related functions for Admissions and Alumni Events, and other special occasions as needed.
 - Music Director and Conductor for annual winter musicals and advisor for student-led musical productions.
 - Private lessons instructor in piano and voice.
 - Arranging music suitable to experience and skill of instrumentalists.
 - Member of Diversity Leadership Council and of Sub-committee for Diversity, Equity and Inclusion for the Board of Trustees, and faculty advisor for Black Student Union (BSU) and Gender-Sexuality Alliance (GSA).
- 2017 **Interim Choir Director, First Parish of Concord** Concord, MA
- Sabbatical Conductor for the Unitarian Universalist Church in Concord, MA.

2016 — 2017	Music Director, Hackmatack Playhouse <i>She Loves Me</i> (2017), <i>On the Town</i> (2016).	North Berwick, ME
2014	Assistant Conductor, Collegiate Chorale Assisted in the preparation of Max Bruch's <i>Moses</i> , David Lang's <i>Battle Hymns</i> , and four concerts at the Verbier Music Festival in Verbier, Switzerland (under James Bagwell).	Verbier, Switzerland- New York, NY
2014	Assistant Conductor, Concert Chorale of New York Assisted in the preparation of Beethoven's <i>Ninth Symphony</i> for the Mostly Mozart Festival at Lincoln Center (under James Bagwell).	New York, NY
2013 — 2014	Chorus Master And Répétiteur, Bard Opera Chorus Teaching and rehearsing the music of Gluck's <i>Orfeo ed Euridice</i> for their fully-staged production opening in January, 2014 and accompanying the Scenes Program.	Annandale-on-Hudson, NY
2013	Associate Conductor/Bandleader, CATCO Theatre Worked with professional Equity theatre actors and musicians on productions during the season. Responsibilities include rehearsing the band/orchestra and performing during the run. <i>25th Annual Putnam County Spelling Bee</i> (July-Aug. 2013), <i>Five Guys Named Moe</i> (May, 2013).	Columbus, OH
2012 — 2014	Assistant Conductor, Bard Chamber Singers and Symphonic Chorus Responsibilities include leading sectionals or group rehearsals in the absence of principal conductor, conducting select music in public performances.	Annandale-on-Hudson, NY
2011	Assistant Conductor, Capital University Chamber Orchestra and Capital University Orchestra Capital University Student Concerto Competition in Conducting Concert. Inaugural performance for Capital University Chamber Orchestra.	Columbus, OH
2010 — 2014	Music Director, CATCO is Kids Served as music director for children's camps both during the summer and the school year. Duties include selecting music, teaching ensemble singing, private voice lessons, and accompanying for musicals (in camps). Camps include: <i>Saturday Morning School Theatre Camp, Musical Creation, Musical Production, Musical Villains, A Bug's Life, Audition Showcase</i> Musical: <i>Wind in the Willows</i> (bandleader for musical production - 2012)	Columbus, OH

EDUCATION

2012 — 2014	Choral Conducting, M.M., Bard College Conservatory of Music Concentration in Choral Conducting, serving as an Assistant Conductor for the Bard Chamber Singers and Symphonic Chorus, with additional experience as Répétiteur, Chorus Master, Assistant Conductor for the Bard Opera Workshop.	Annandale-on-Hudson, NY
2008 — 2012	Vocal Performance, B.M., Capital University Conservatory of Music Concentration in Vocal Performance with extensive experience in Collaborative Piano, Vocal Coaching, and Conducting. Daily choral rehearsals, Private Piano Instruction, Music Theory and History. <ul style="list-style-type: none"> • Performed with the flagship mixed ensemble, Chapel Choir, the men's chorus, Chordsmen, and the vocal jazz ensemble, Philomel. • Collaborative Pianist in a number of recitals, voice studios, and for masterclasses. 	Columbus, OH